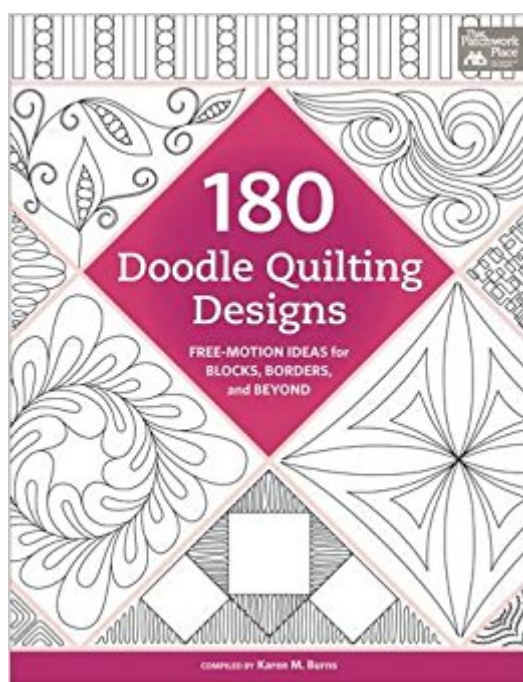


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180 Doodle Quilting Designs: Free-Motion Ideas For Blocks, Borders, And Beyond



Synopsis

When you're done piecing a quilt, do you often wonder how to finish it with free-motion quilting? Discover how to fill setting triangles, blocks, and borders with a variety of traditional and modern quilting designs, divided into chapters by style: Lines and Squiggles, Curves and Pebbles, Swirls and Feathers, and Just for Fun. This is a must-have book and lifelong reference for any quilter's library. Gain confidence as you follow the arrows and see how to fill a confined space with continuous-line quilting motifs that are adaptable to blocks, triangles, and borders. Discover which designs will work best before you sew by practicing your quilting; trace the designs with your finger or on tracing paper. Whether you use a long-arm or home sewing machine, you'll enjoy quilting the wide variety of designs.

Book Information

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Customer Reviews

Karen M. Burns compiles 180 Doodle Quilting Designs: Free-Motion Ideas for Blocks, Borders, and Beyond, which provides a fine survey of free-motion quilt finishing techniques for those who have pieced their quilts and want a range of ideas for traditional and modern designs. Arrows and directions explain how to use continuous-line motifs on a range of quilt patterns and borders, teaching how to practice approaches and view finished results by tracing designs on paper first. The result covers a broad range of ideas and the specifics of how to apply and test them before putting machine to quilt. --The Needlecraft Shelf

Karen M. Burns is part of Martingale's industry-leading acquisitions team. This group of crafting experts specializes in curating the highest-quality patterns by top designers in quilting, sewing, knitting, crochet, and other crafts. Since its founding in 1976, Martingale has become synonymous with outstanding craft books, with more than 24 million books sold worldwide.

This is the type of book I do not tend to buy, but I follow Christa's blog and when she reviewed it, I was intrigued and came to take a peek. What I saw was really cool and presented in a way that I think I can actually quilt them. So I purchased the book and am so glad I did. One of the best features is that the book shows you how the same design looks and is executed in different shaped blocks: triangles, squares, borders, etc. I am so glad I bought this book and as a complete beginner at free motion quilting, it is just what I need to get started.

I absolutely love this book, there are 60 designs, each presented in three different ways - giving you 180 designs. I love how versatile each design is, squares, triangles and borders are all handled. Lots of ideas on how to go from the designs into the book, to pen and paper, to quilting. Good for FMQ on a home machine or on a long arm (I have both, so I know!). Would definitely recommend this book.

I have been experimenting with free-motion stitching for a couple of years. I have primarily used it as a form of free-motion embroidery but have wanted to learn how to use it in my quilting projects as well. I have been both hand and machine quilting for decades but on a casual basis, so I consider myself still an advanced beginner or maybe even intermediate at this point. I needed some guidance for how to start with the free-motion quilting process (which is definitely more structured than free-motion embroidery.) When I saw this quilting tutorial book, I bought it immediately as it seemed to be the answer for my needs. It is all of that and more. The book is filled with lots of embroidery patterns that can be traced or used for inspiration. Each of the patterns gives a short blurb on where or how it can be used. There is also a short tutorial at the beginning of the book which walks you through tracing, free-hand doodling, and finally practicing the patterns on your machine. I currently have a mechanical sewing machine set up with a low tension bobbin for use in free-motion stitching. It's a dream of mine to someday own a long-arm machine as well. I was really happy to read another reviewer's comment that these patterns can be utilized in long arm stitching, too. All in all, the book answers my needs and does it with lots of patterns for me to have fun trying.

I'm looking forward to many hours utilizing the information in this book and find it a really valuable tool.

If you have a stack of quilt tops just waiting to be quilted but you are insecure about your ability to quilt them yourself then you need to read this book. Machine quilting either with a long arm or your home sewing machine can be so very intimidating. The secret they say is to practice—practice—practice. This is probably good advice but where do we start. In “180 Doodle Quilting Designs” you will find patterns and advice from 15 different contributors. You will learn how to fill setting triangles, blocks, and borders with a variety of traditional and modern quilting designs. Chapters are divided by style such as Lines and Squiggles, Curves and Pebbles, Swirls and Feathers and Just for Fun. Each design set includes useful stitching tips from the designers as well as arrows showing where to start and end your stitching. In some cases you will see two different colors that are meant to show separate elements of the design that will have different start and stop points. If this book was just about the patterns and their use it would be worth the price but inside the pages of this book you will find the philosophy of “the Doodle”. By first doodling the quilt pattern on paper, before you even consider moving to a practice quilt sandwich, you are developing a rhythm and creating a muscle memory that will help you to stitch in a continuous line. I found this technique to be very useful. I have filled pages with a design... drawing it over and over. It was then so much easier to sit down at the sewing machine and practice. Suddenly I realized I could actually do this, I could machine quilt!

A book of easy to do patterns ! I am enjoying how easy it is to work the patterns from very inspirational quilters. Highly recommend to the new free motion quilter. Truly a confidence builder for us who fear....the freedom..

The number ONE reason why I like this book: many of the designs remind me that free-motion quilting is an 'art' and, thus, the results will always be 'perfect' regardless of how smooth the curves, how straight the lines, or how shapely the feathers! Very creative and fresh ideas for how to quilt our projects with more confidence and having fun in the process.

Wow! Now to me this book is fun even if I don't use it for its intended purpose-quilting. The doodling tutorials are so cool!!! The beginning explains how to trace the designs so you become confident in

the path so that when you go to free motion stitch your quilt the doodle pattern will flow. The practice tracing part has me hooked! I bet these designs would also be cool to embroider jeans and decorate other surfaces like curtains, placemats and other textiles that could use a bit of a personal touch!

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